

## ANGIE

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Slowly

Am E7 G Bb/F F C Em/B

An - gie, An - gie, when will those clouds all dis - ap - pear? \_\_\_\_\_

Am E7 G Bb/F F C

An - gie, — An - gie, where will it lead us from here? \_\_\_\_\_ With no

G Dm Am C F G

lov - ing in our souls \_ and no mon - ey in our coats, \_ you can't say \_ we're sat - is - fied, \_\_\_\_\_ but

Am E7 G Bb/F F C Em/B

An - gie, An - gie, you can't say we nev - er tried. \_\_\_\_\_

Am E7 G Bb/F F C Em/B

An - gie, — you're beau - ti - ful, but ain't it time we said good - bye? \_\_\_\_\_

Am E7 G Bb/F F C

An - gie, I still love \_ you, re - mem - ber all \_ those nights we cried? \_\_\_\_\_ All the

G Dm Am C F G

dreams we held \_ so close \_ seemed to all \_ go up in smoke, \_ let me whis - per in your ear; \_\_\_\_\_

Am E7 G Bb F C Dm C Em/B

"An - gie, An - gie, where will it lead us from here?" \_\_\_\_\_

Am E7 G Bb F C Dm C Em/B

*Instrumental*

Am E7 G Bb F C Dm C

*Instrumental* Oh, —

G Dm Am C F G

An - gie, don't \_ you weep, all your kiss - es still taste sweet, I hate that sad - ness in \_ your eyes, \_\_\_\_\_ but

Am E7 G Bb/F F C Em/B

An - gie, An - gie, ain't it time \_ we said good - bye? \_\_\_\_\_ (Oh,

Am E7 G Bb F C Dm C

*Instrumental* yes.) *Instrumental* With no

G Dm Am C F G

lov-ing in our souls \_ and no mon-ey in our coats, \_ you can't say \_ we're sat-is-fied, \_\_\_\_\_ but

Dm Am Dm Am

An-gie, I still \_ love you, ba - by, ev-'ry-where I \_ look I see your eyes. \_\_\_\_\_

Dm Am C F G

There ain't a wom-an that \_ comes \_ close to you. come on, ba - by, dry \_ your eyes. \_\_\_\_\_ But

Am E7 G Bb/F F C Em/B

An-gie, An - gie, ain't it good to be a - live? \_\_\_\_\_

Am E7 G Bb/F F Em Dm C

An - gie, An - gie, they can't say we nev-er tried. \_\_\_\_\_

The image shows a musical score for the song 'Annie'. It consists of five staves of music. Each staff has guitar chords written above it and lyrics below it. The chords are: G, Dm, Am, C, F, G, Dm, Am, Dm, Am, Dm, Am, C, F, G, Am, E7, G, Bb/F, F, C, Em/B, Am, E7, G, Bb/F, F, Em, Dm, C. The lyrics are: 'lov-ing in our souls \_ and no mon-ey in our coats, \_ you can't say \_ we're sat-is-fied, \_\_\_\_\_ but An-gie, I still \_ love you, ba - by, ev-'ry-where I \_ look I see your eyes. \_\_\_\_\_ There ain't a wom-an that \_ comes \_ close to you. come on, ba - by, dry \_ your eyes. \_\_\_\_\_ But An-gie, An - gie, ain't it good to be a - live? \_\_\_\_\_ An - gie, An - gie, they can't say we nev-er tried. \_\_\_\_\_'. The music is in a 4/4 time signature and features a steady eighth-note accompaniment.