

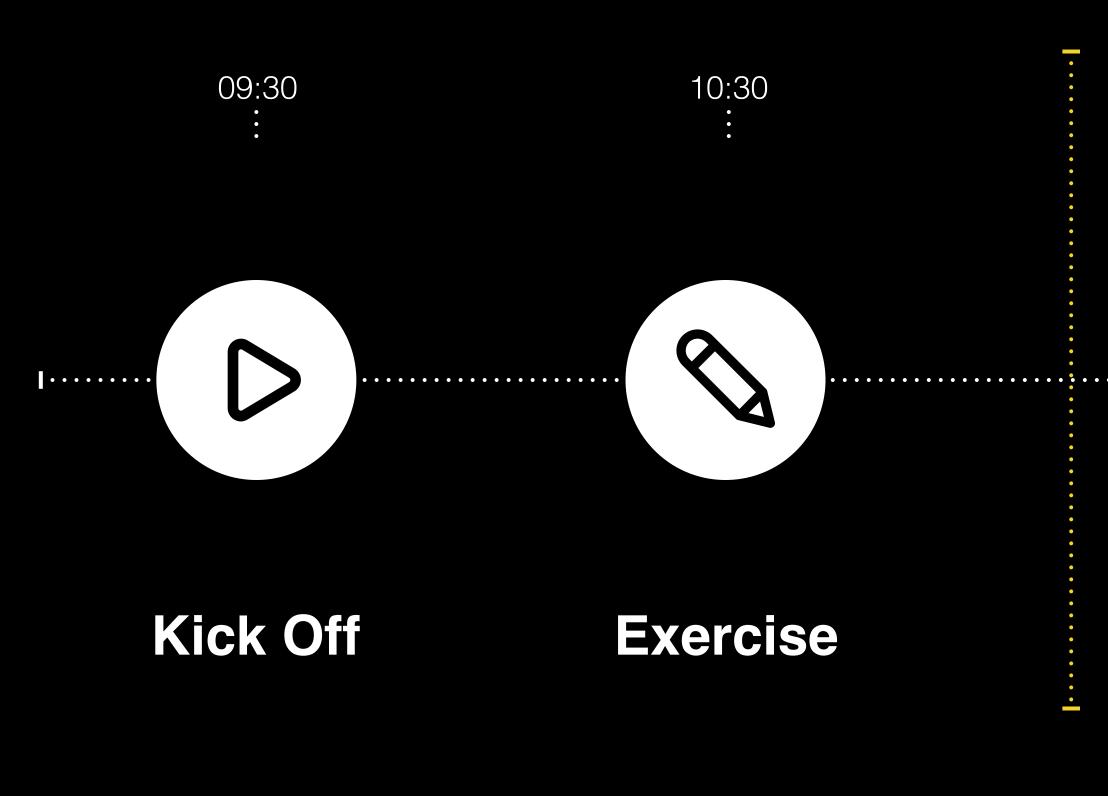
Zürcher Hochschule der Künste Bachelor of Arts in Design

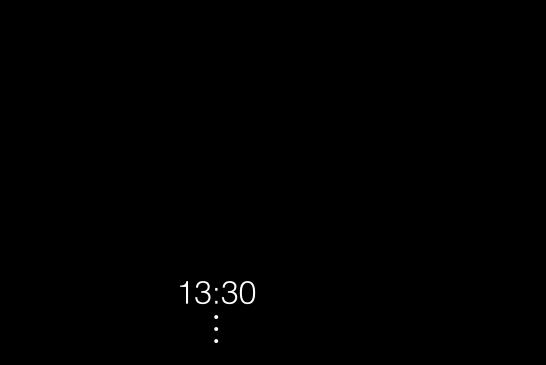
# Designing Object Experience Kickoff

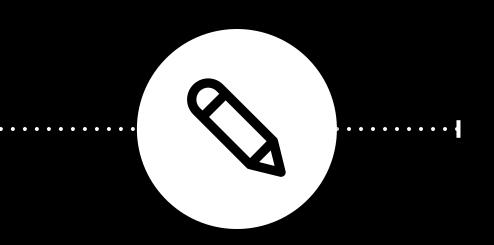
**Object Experience | 27th of September 2022** 

**Rasa Weber** 

### Übersicht **Today's Schedule**

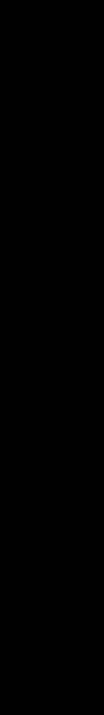






### Exercise





Introduce yourself & your object

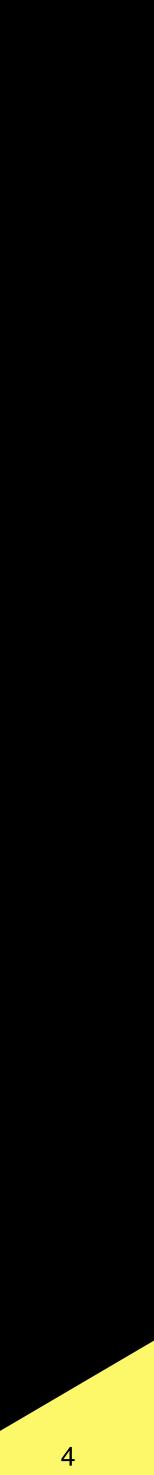


## Übersicht Course Schedule

Week 1	<ul> <li>Cut &amp; Paste</li> <li>Excursion (Zürich / Winterthur)</li> </ul>
Week 2	<ul> <li>Sketching</li> <li>Use &amp; Misuses</li> <li>Storyboard</li> </ul>
Week 3	<ul><li>Workshop Introduction</li><li>Materials &amp; Affordances</li></ul>
Week 4	Light as Matter
Week 5	<ul><li>Light as Matter</li><li>Final Presentation</li></ul>

... VZ ... RW VZ ... VZ

VZ



BRAINSTORMING	SKETCHING	CONCEPT	PROTOTYPING	EVALUATION/ TESTING
Reality		Hacking		Fiction
I. Sketching sensory Experience	II. Sketching Form	III. Manipulate / Misuse	V. Cut & Paste	IX. Exhibition
II. Cut & Paste	III. Sketching Function	IV. Storyboarding	VI. Cube Expressions	X. Documentation
			VII. Creative Speed Dating	
•	• • • • • • • • • • • • • • • • • • • •		VIII. Prototyping	•

BRAINSTORMING	SKETCHING	CONCEPT	PROTOTYPING	EVALUATION/ TESTING
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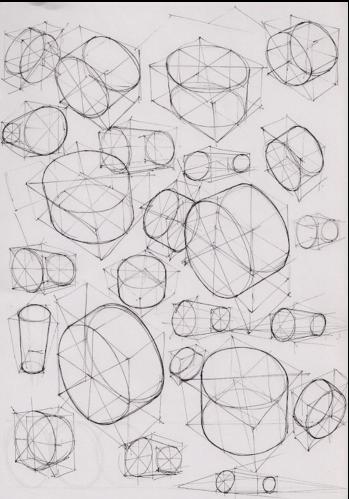
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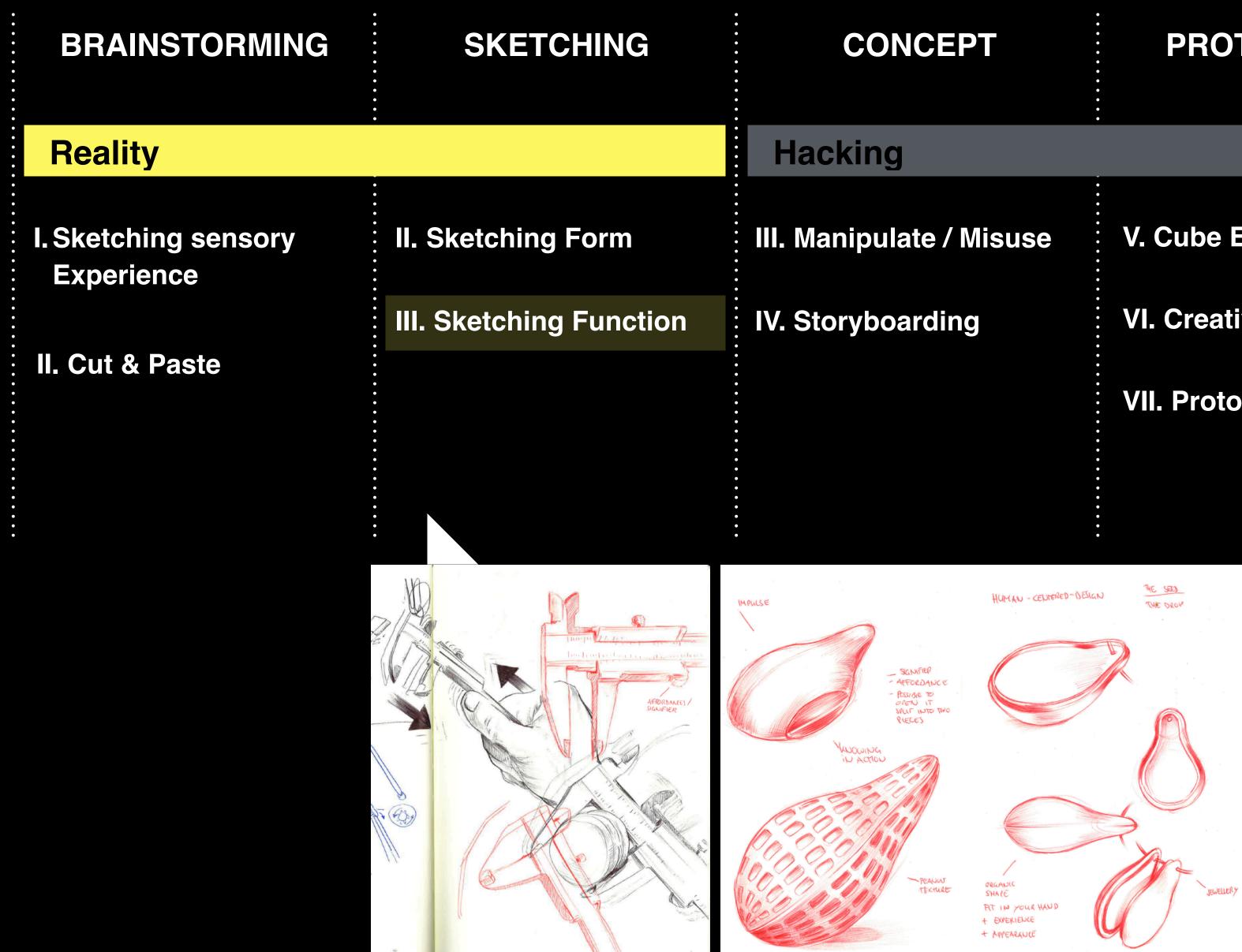
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CONCEPT	PROTOTYPING	EVALUATION/ TESTING
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ipulate / Misuse ryboarding	V. Cube Expressions VI. Creative Speed Dating VII. Prototyping	<section-header><section-header></section-header></section-header>

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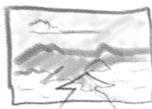


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	IN TURMOIL.	IN A TIME OF ANCIONT GODS CAUDS CRIED OUT- FOR A HERO	A Real Provide	
			SHE WAS KEWA	













BRAINSTORMING	SKETCHING	C
Reality	•	Hacki
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II. Cut & Paste		
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## CONCEPT PROTOTYPING **EVALUATION/** TESTING **Fiction** ng V. Cube Expressions pulate / Misuse IX. Exhibition VI. Creative Speed Dating boarding X. Documentation **VII.** Prototyping TWISTABLE

BRAINSTORMING	SKETCHING	CONCEPT	PROTOTYPING	EVALUATION/ TESTING
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# Your Lecturers



### Lecturers

## Rasa Weber **Lecturer / Design Researcher**

- Lecturer / phd candidate at ZHdK
- **Designer** for material narratives experimental design & sustainability
- 2017 Master of Design at UdK (DE)
- 20016 Master of Co-Design Royal Danish Academy (DK)
- 2015 Bachelor of Product Design **Art Academy Weißensee (DE)**
- 2013 ERASMUS Design Academy Eindhoven (NL)



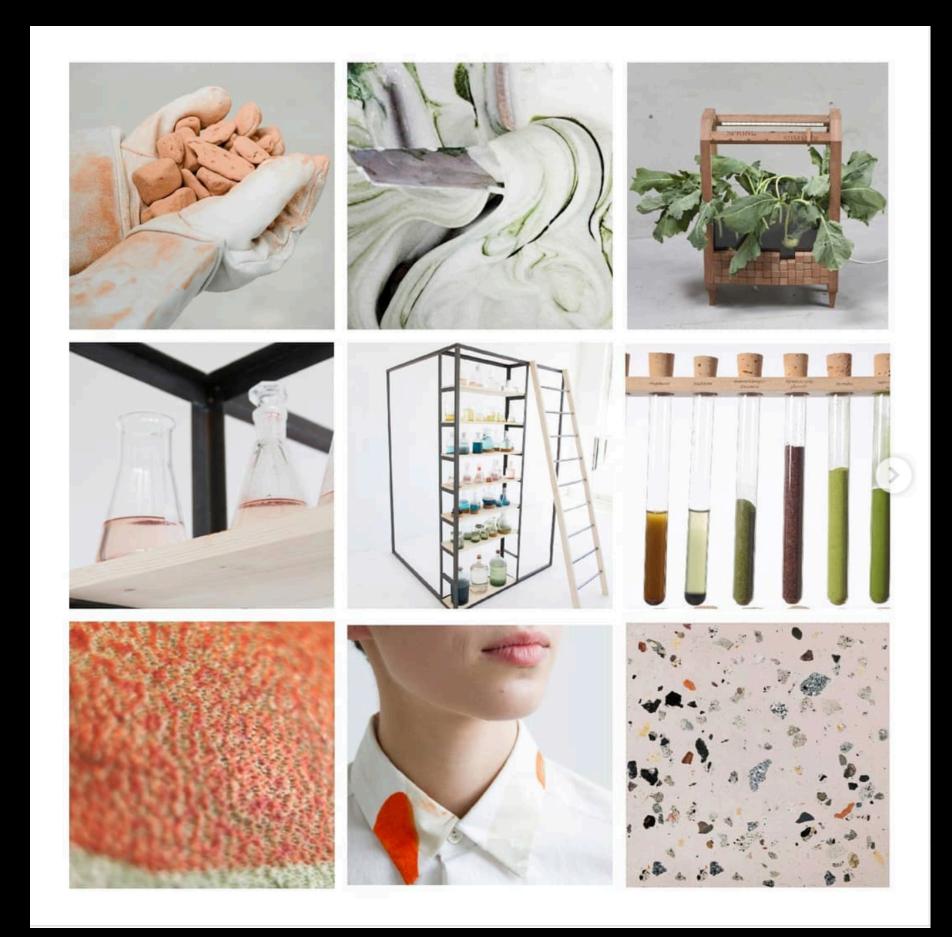


## WHO IS THIS .... RASA?





### Designing material narratives - for more-than-human environments





# URBAN TERRAZZO

Mining urban waste for architecture

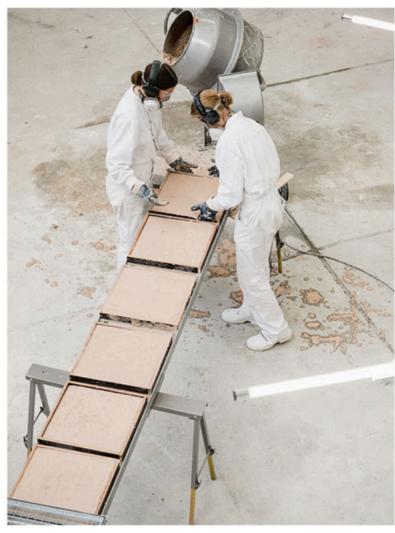


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# URBAN TERRAZZO

### Mining urban waste for architecture











# THE LABORATORY





EVER TRIED. EVER FAILED. NO MATTER. TRY AGAIN. FAIL AGAIN. FAIL BETTER.

Samuel Beckett

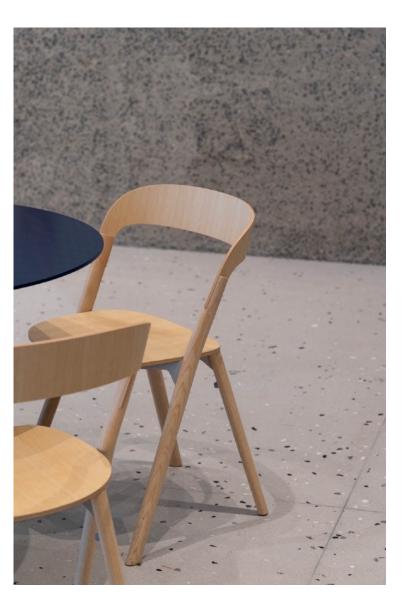


## URBAN TERRAZZO **Kunsthalle Praha**



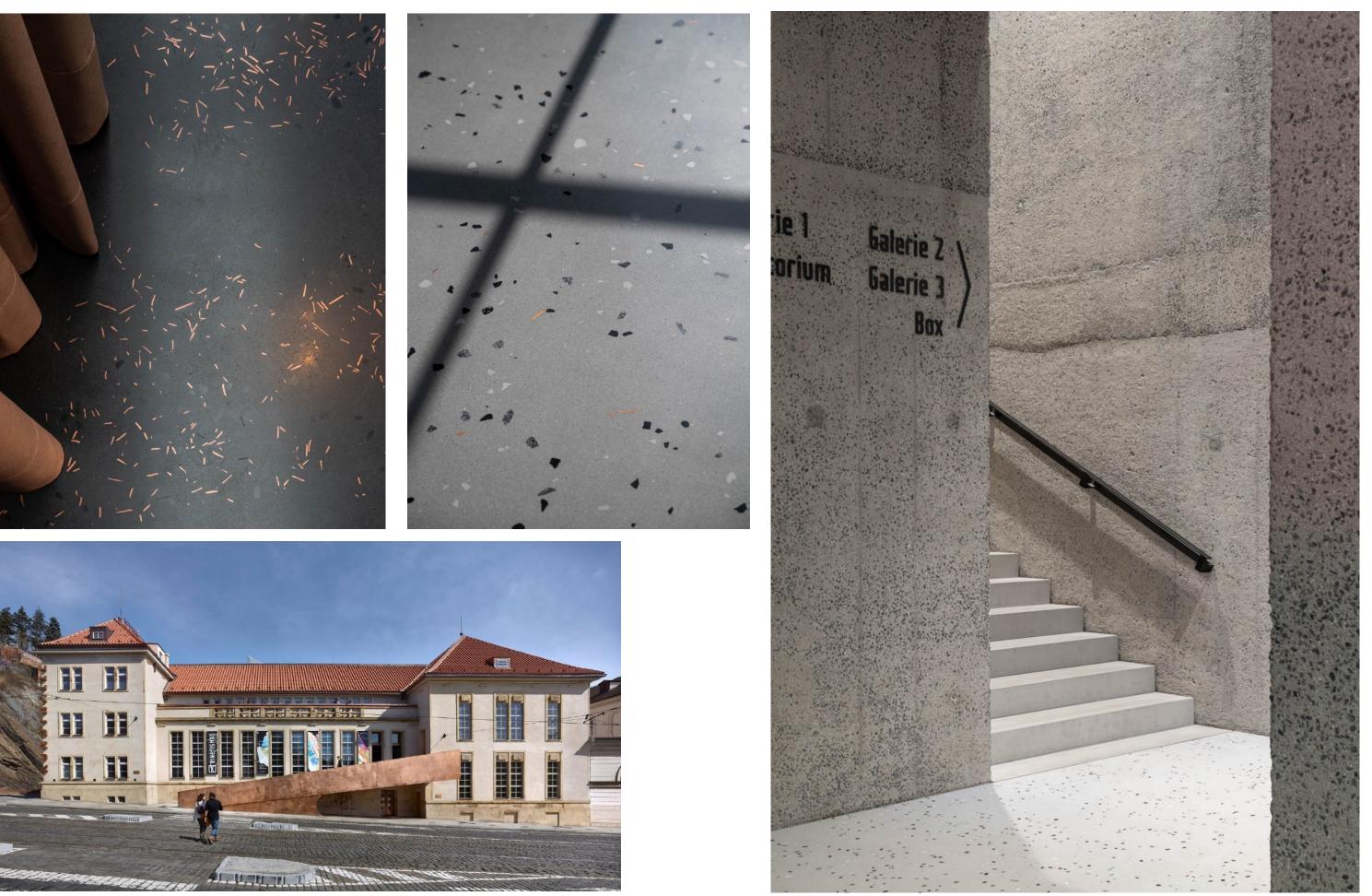


## URBAN TERRAZZO **Kunsthalle Praha**







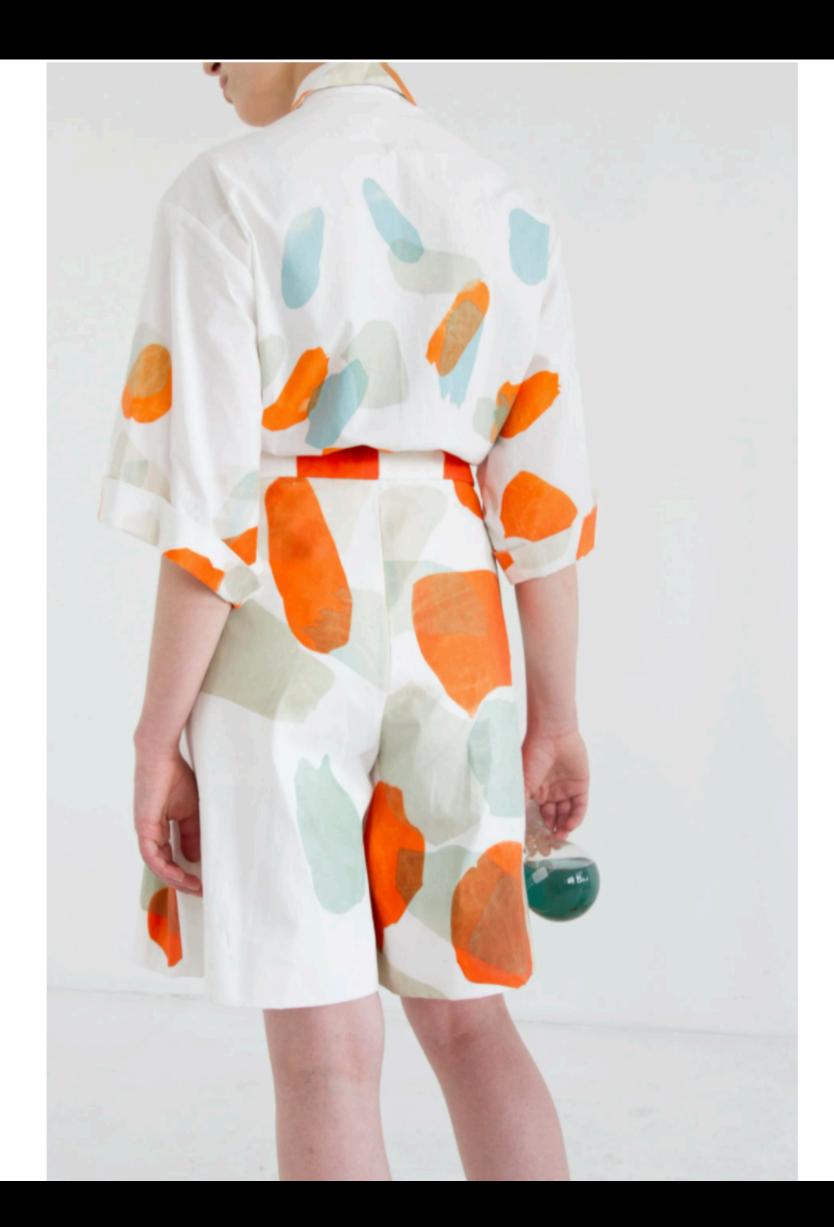




# ALGAEWY

### A new bio-based pigment for textile printing







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# ALGAEMY

### A new bio-based pigment for textile printing













# SLEEP WITH US

### Interactive backpack for sleep







# SLEEP WITH US

### Interactive backpack for sleep







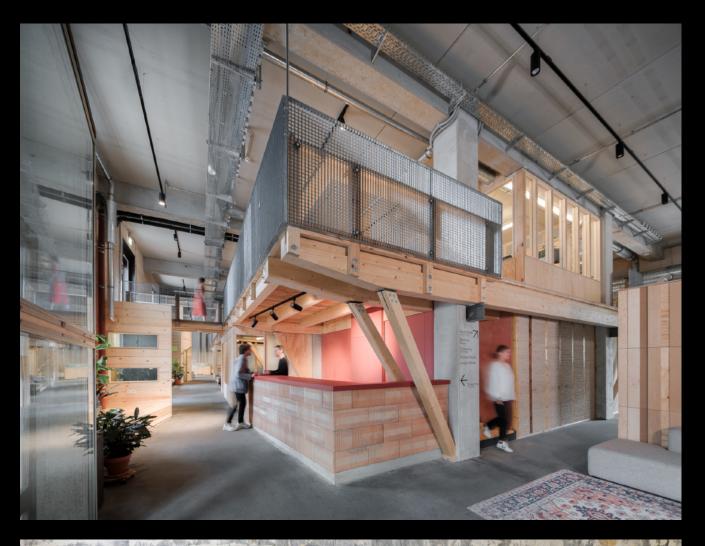








## CRCLR HOUSE Circular Building Project







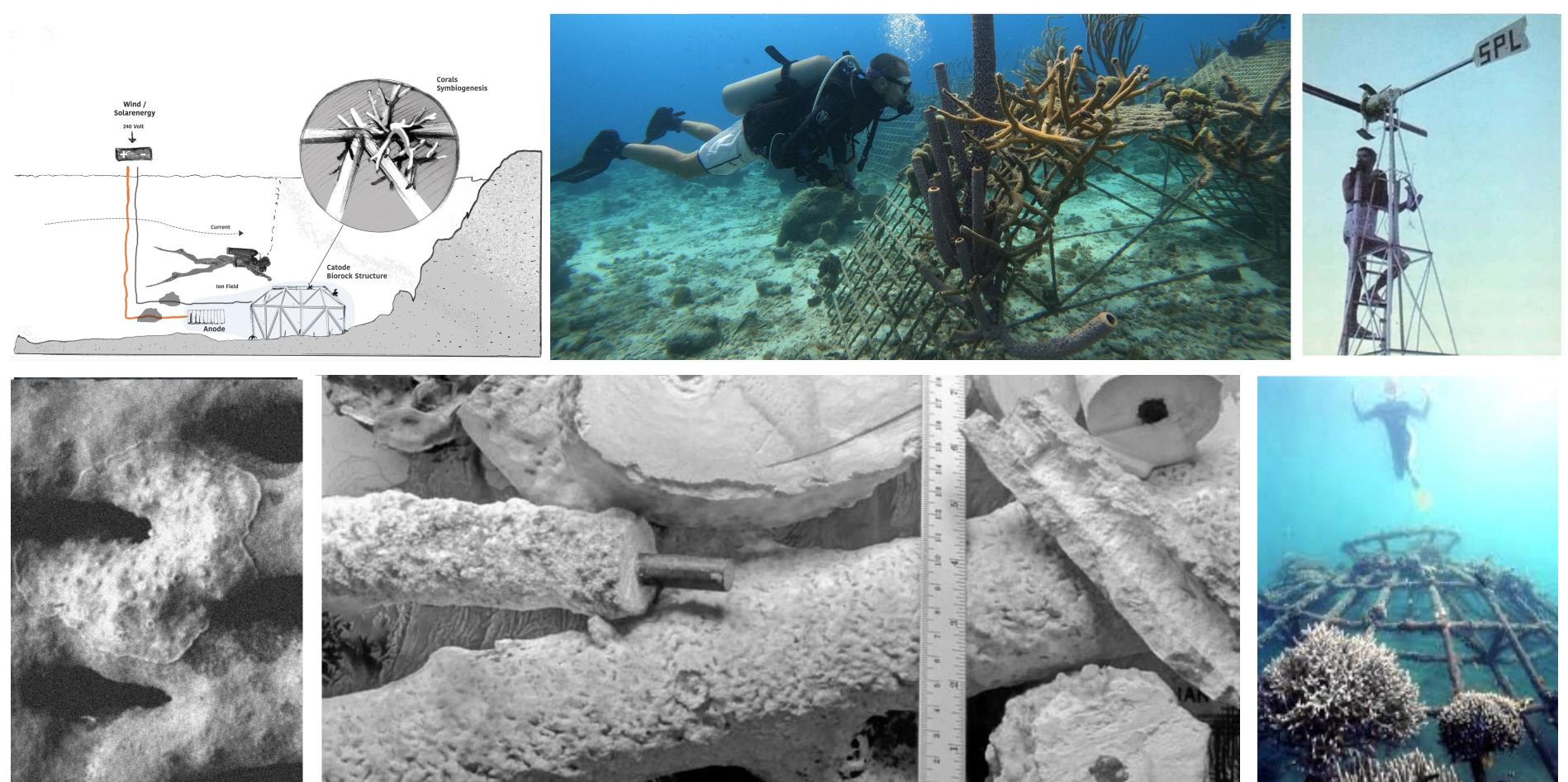
# GROWING MATTER

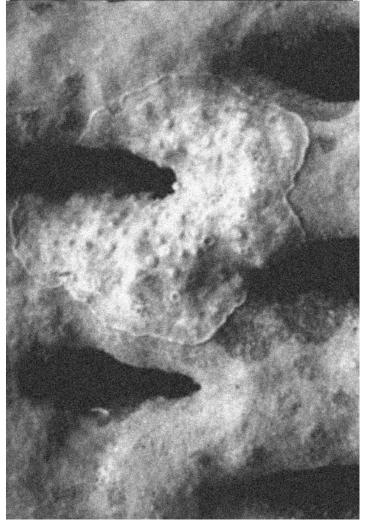
### A Sympoietic Design Approach to the Ocean

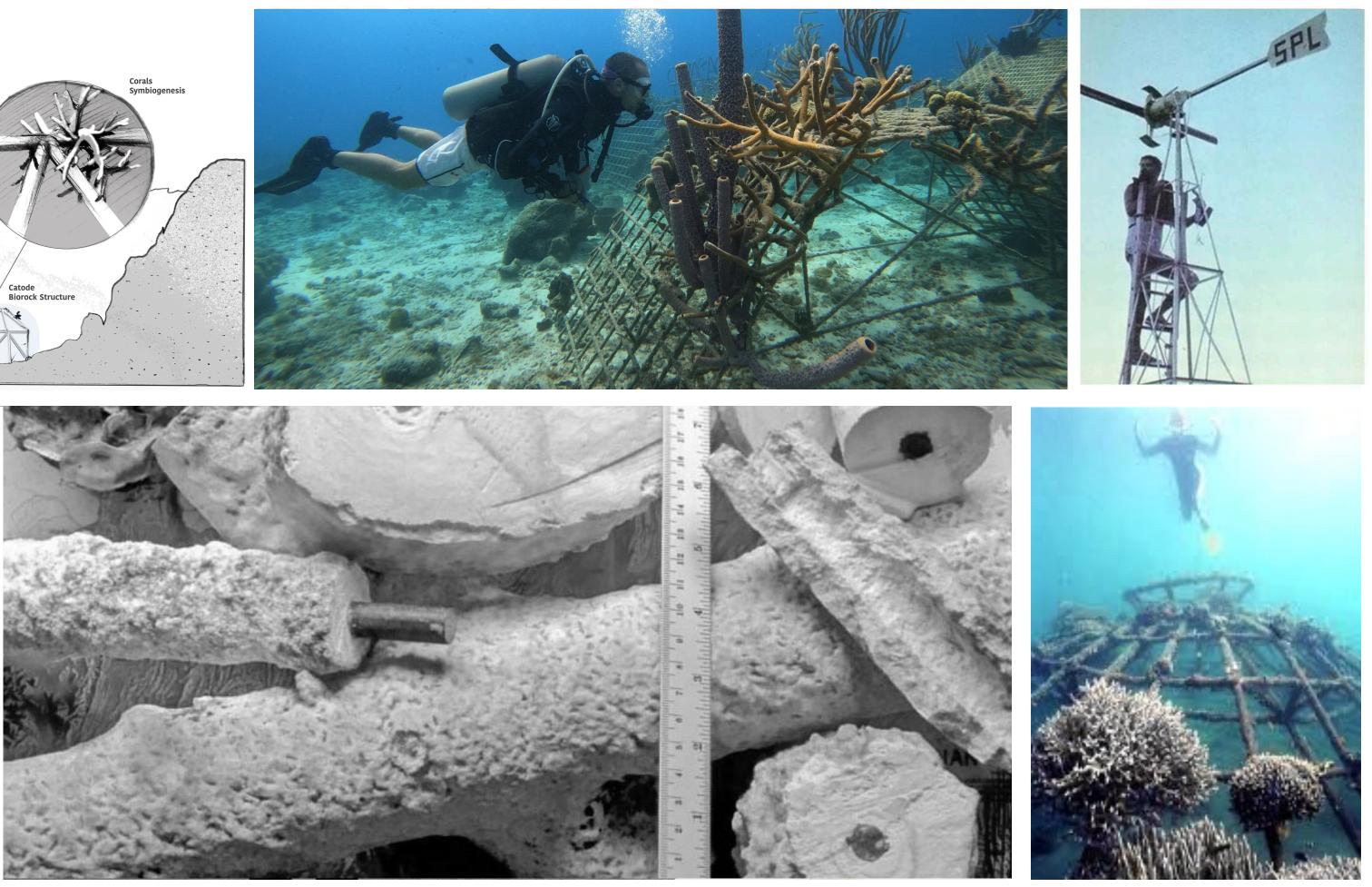


# GROWING MATTER

### A Sympoietic Design Approach to the Ocean











## GROWING MATTER A Sympoietic Design Approach to the Ocean







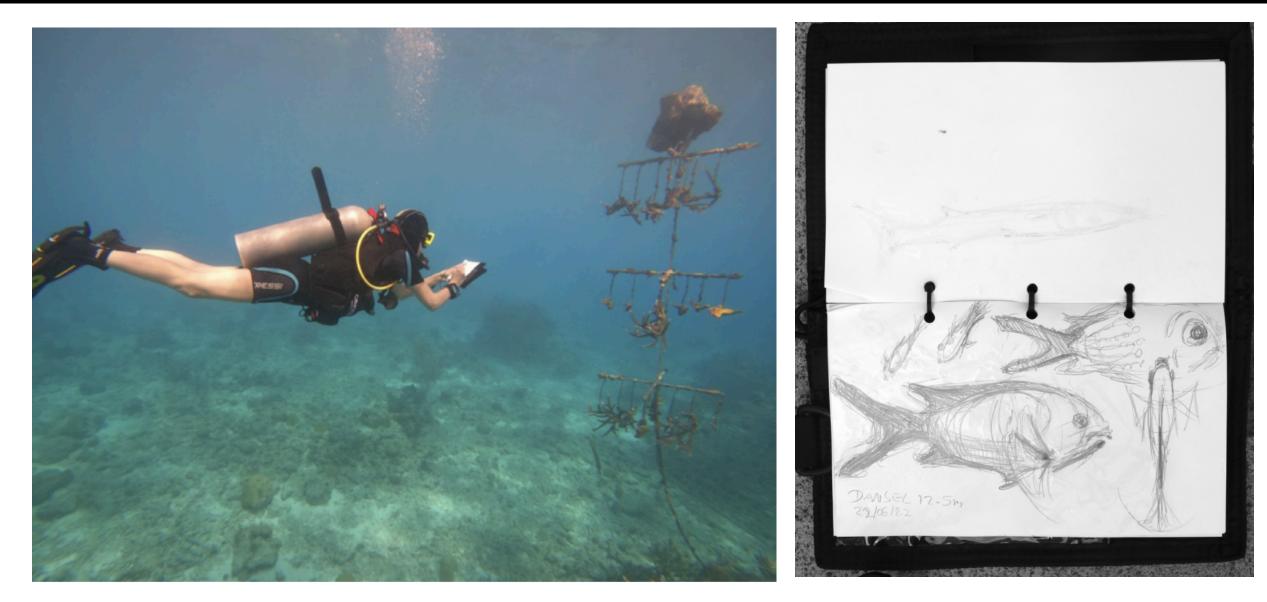






# GROWING MATTER

### A Sympoietic Design Approach to the Ocean











# GROWING MATTER





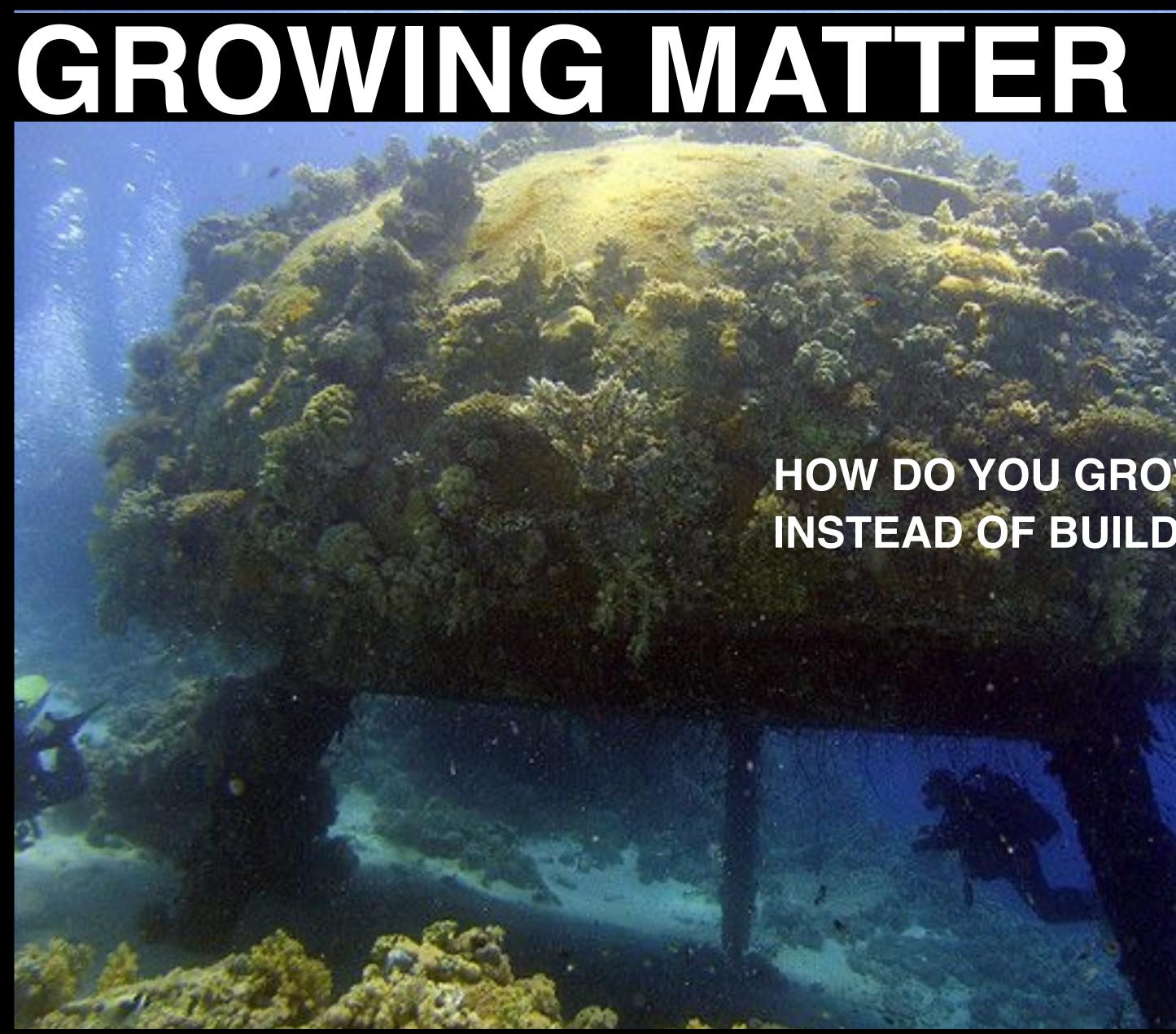




CURACAO 2 MONTH



CORSICA 1 MONTH



## HOW DO YOU GROW A HOUSE **INSTEAD OF BUILDING IT?**

**MORE ON** <u>rasaweber.com</u>



# Coffee Break

# Thank you

Contact Rasa Weber | rasa.weber@zhdk.ch Verena Ziegler verena.ziegler@zhdk.ch



Ζ

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