

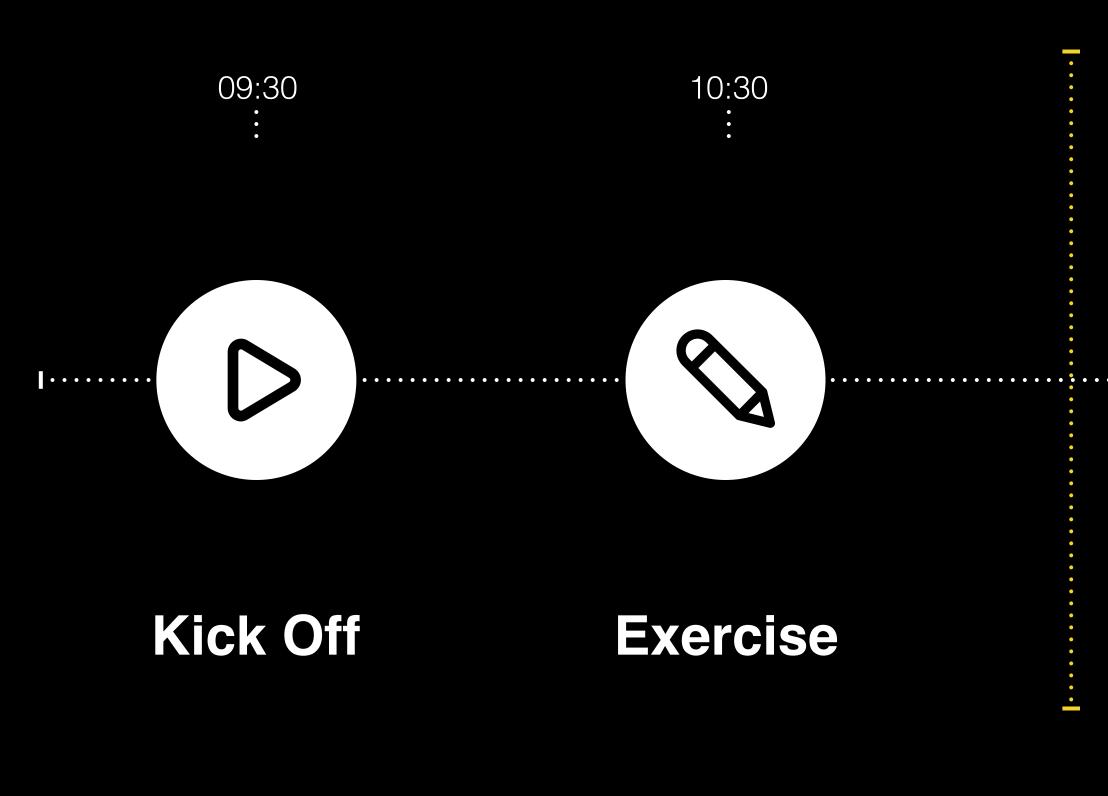
Zürcher Hochschule der Künste Bachelor of Arts in Design

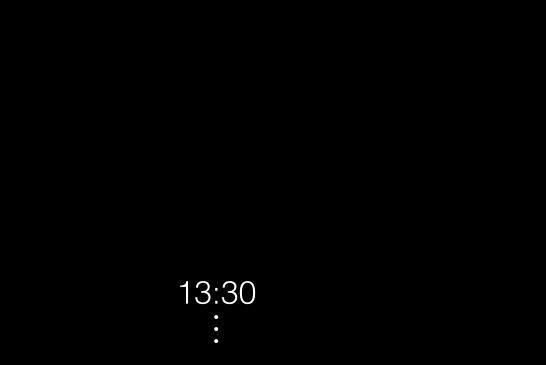
Designing Object Experience Kickoff

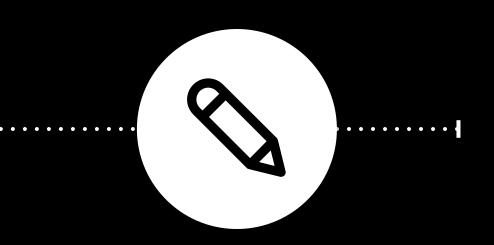
Object Experience | 27th of September 2022

Rasa Weber

Übersicht **Today's Schedule**

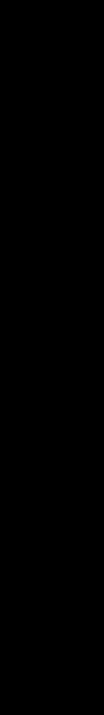






Exercise





Introduce yourself & your object

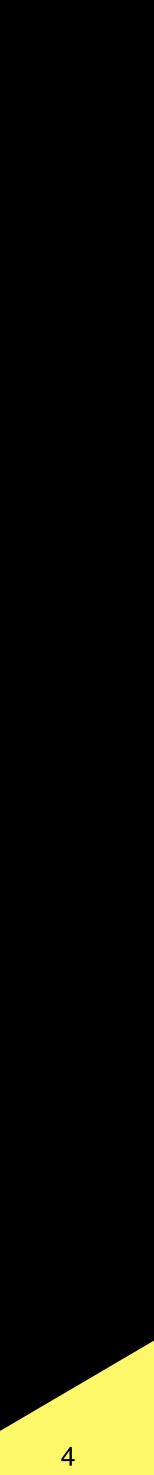


Übersicht Course Schedule

Week 1	 Cut & Paste Excursion (Zürich / Winterthur)
Week 2	 Sketching Use & Misuses Storyboard
Week 3	Workshop IntroductionMaterials & Affordances
Week 4	Light as Matter
Week 5	Light as MatterFinal Presentation

... VZ ... RW VZ ... VZ

VZ



BRAINSTORMING	SKETCHING	CONCEPT	PROTOTYPING	EVALUATION/ TESTING
Reality		Hacking		Fiction
I. Sketching sensory Experience	II. Sketching Form	III. Manipulate / Misuse	V. Cut & Paste	IX. Exhibition
II. Cut & Paste	III. Sketching Function	IV. Storyboarding	VI. Cube Expressions	X. Documentation
			VII. Creative Speed Dating	
•	• • • • • • • • • • • • • • • • • • • •		VIII. Prototyping	•

BRAINSTORMING	SKETCHING	CONCEPT	PROTOTYPING	EVALUATION/ TESTING
Reality		Hacking		Fiction
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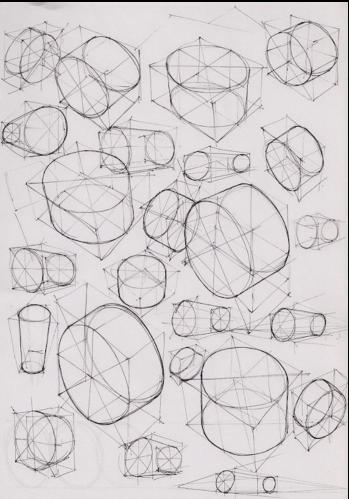
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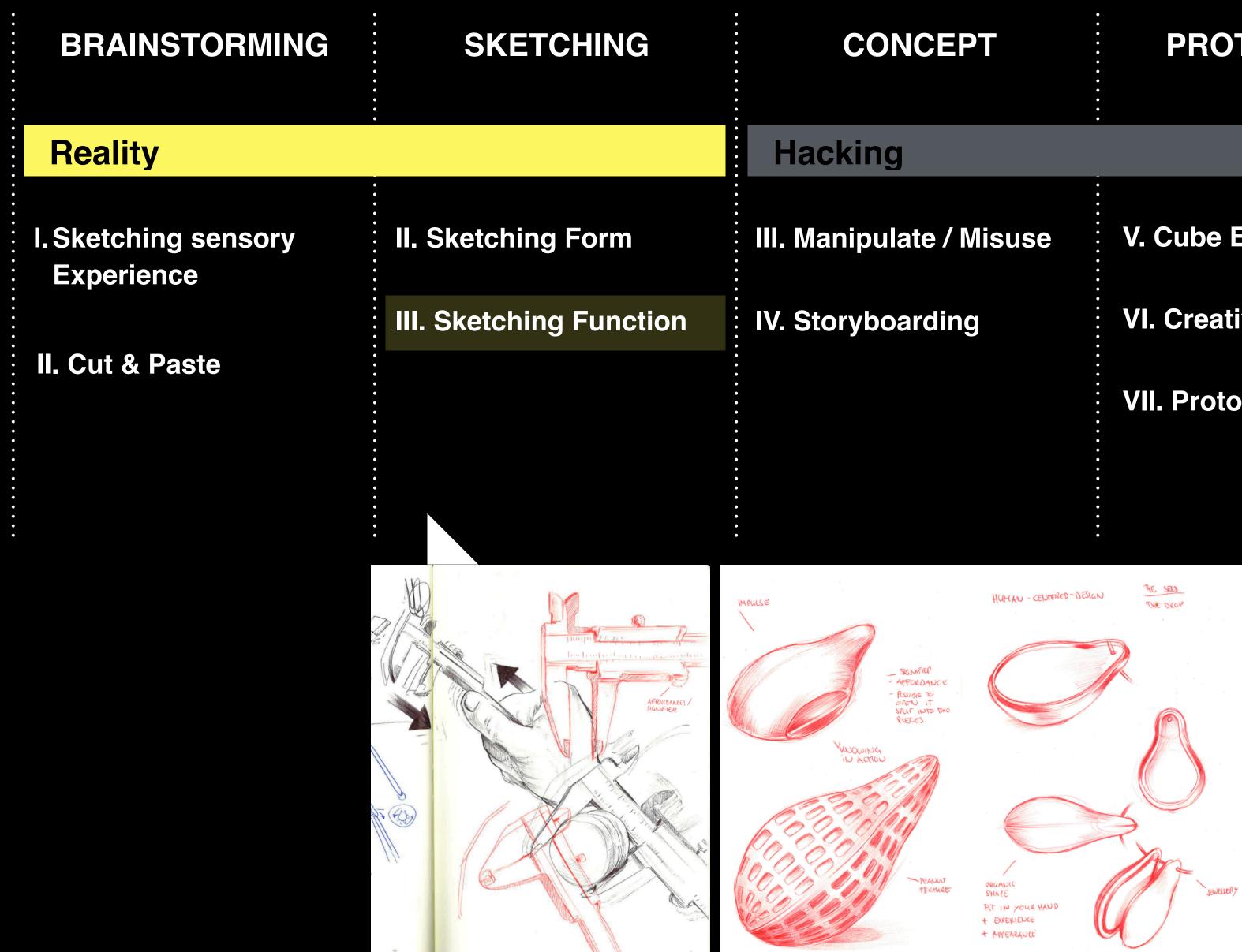
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CONCEPT	PROTOTYPING	EVALUATION/ TESTING
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ipulate / Misuse ryboarding	V. Cube Expressions VI. Creative Speed Dating VII. Prototyping	<section-header><section-header></section-header></section-header>

BRAINSTORMING	SKETCHING	CONCEPT	PROTOTYPING	EVALUATION/ TESTING
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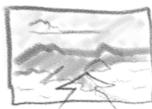


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BRAINSTORMING	SKETCHING	CONCEPT	PROTOTYPING	EVALUATION/ TESTING
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II. Cut & Paste			VII. Prototyping	X. Documentation
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	IN TURMOIL.	IN A TIME OF ANCIONT GODS CAUDS CRIED OUT- FOR A HERO	A Real Provide	
			SHE WAS KEWA	













BRAINSTORMING	SKETCHING	C
Reality	•	Hacki
I. Sketching sensory Experience	II. Sketching Form III. Sketching Function	III. Manip IV. Storyl
II. Cut & Paste		
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CONCEPT PROTOTYPING **EVALUATION/** TESTING **Fiction** ng V. Cube Expressions pulate / Misuse IX. Exhibition VI. Creative Speed Dating boarding X. Documentation **VII.** Prototyping TWISTABLE

BRAINSTORMING	SKETCHING	CONCEPT	PROTOTYPING	EVALUATION/ TESTING
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II. Cut & Paste	• • • • • • • • • • • • • • • • • • •		VII. Prototyping	X. Documentation
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			VII. Creative Speed Dating	
			VIII. Prototyping	





Your Lecturers



Lecturers

Rasa Weber **Lecturer / Design Researcher**

- Lecturer / phd candidate at ZHdK
- **Designer** for material narratives experimental design & sustainability
- 2017 Master of Design at UdK (DE)
- 20016 Master of Co-Design Royal Danish Academy (DK)
- 2015 Bachelor of Product Design **Art Academy Weißensee (DE)**
- 2013 ERASMUS Design Academy Eindhoven (NL)



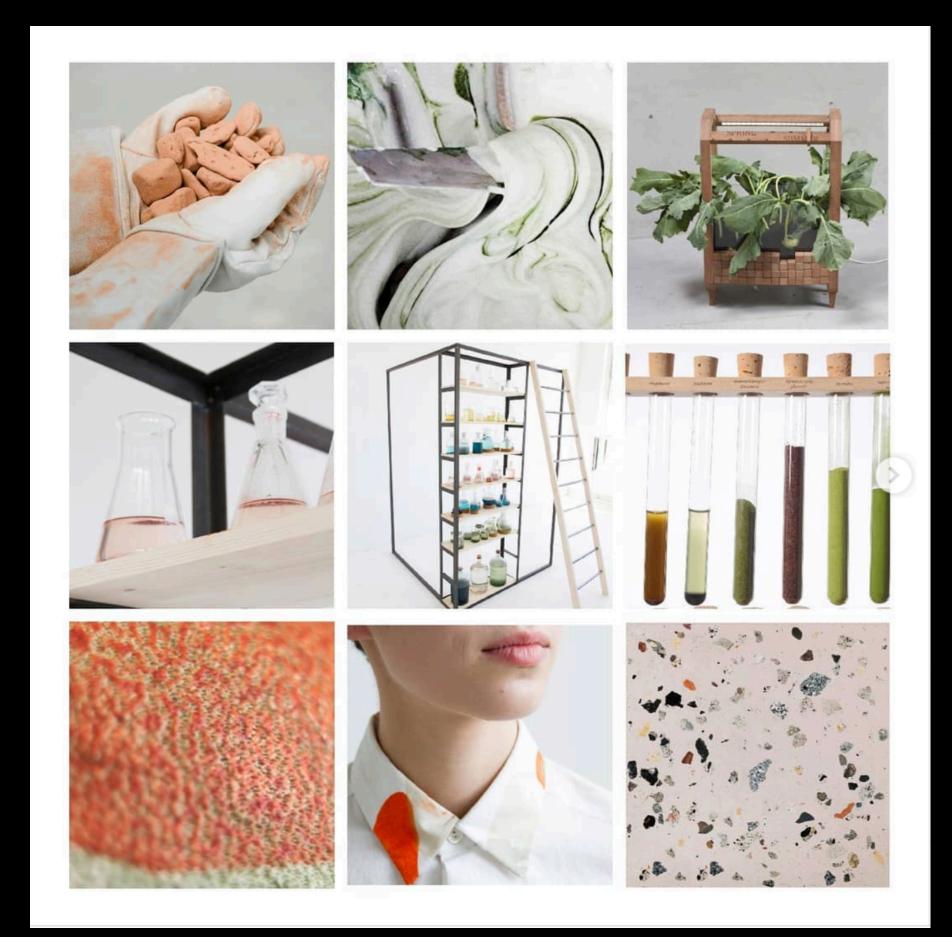


WHO IS THIS RASA?





Designing material narratives - for more-than-human environments





URBAN TERRAZZO

Mining urban waste for architecture

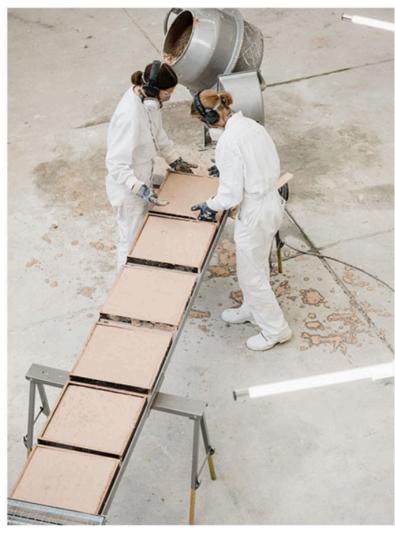


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URBAN TERRAZZO

Mining urban waste for architecture











THE LABORATORY





EVER TRIED. EVER FAILED. NO MATTER. TRY AGAIN. FAIL AGAIN. FAIL BETTER.

Samuel Beckett

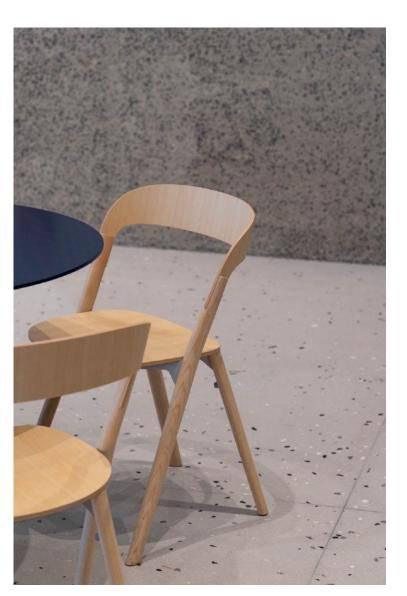


URBAN TERRAZZO **Kunsthalle Praha**



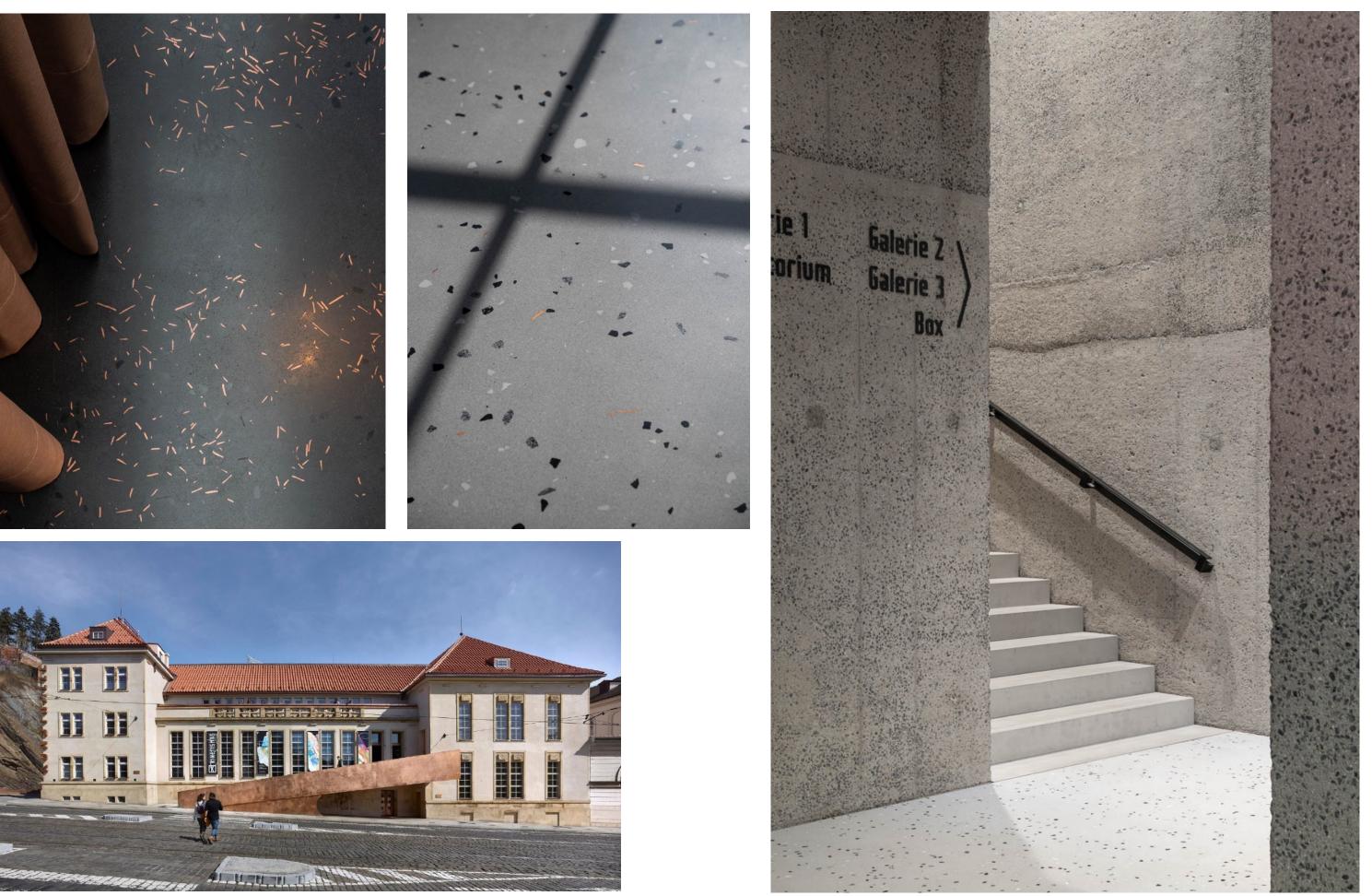


URBAN TERRAZZO **Kunsthalle Praha**







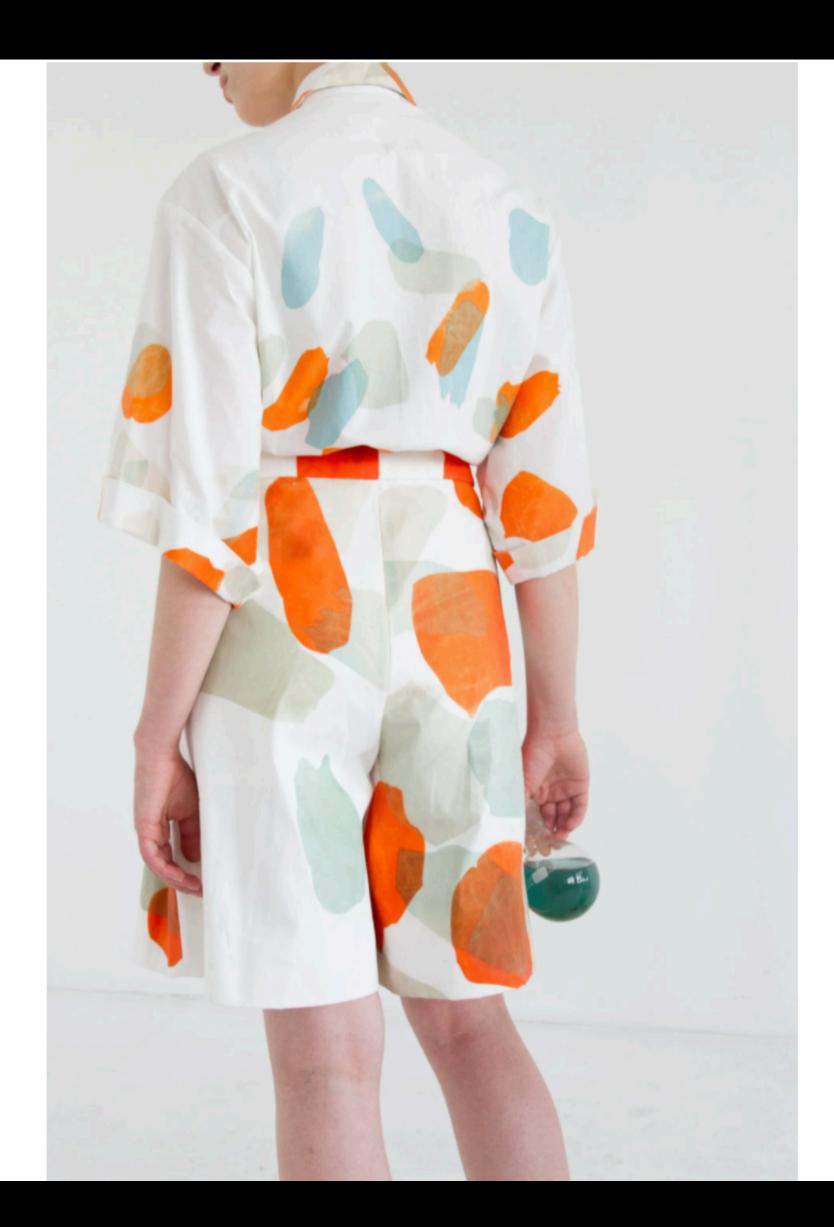




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A new bio-based pigment for textile printing







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ALGAEMY

A new bio-based pigment for textile printing













SLEEP WITH US

Interactive backpack for sleep







SLEEP WITH US

Interactive backpack for sleep







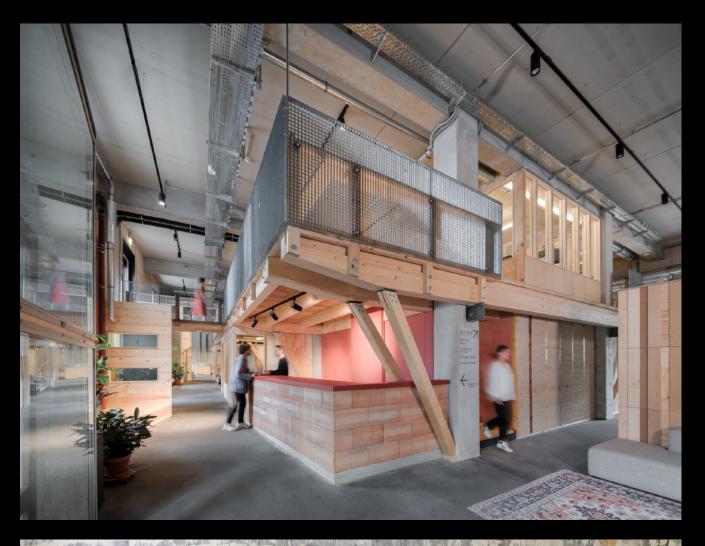








CRCLR HOUSE Circular Building Project







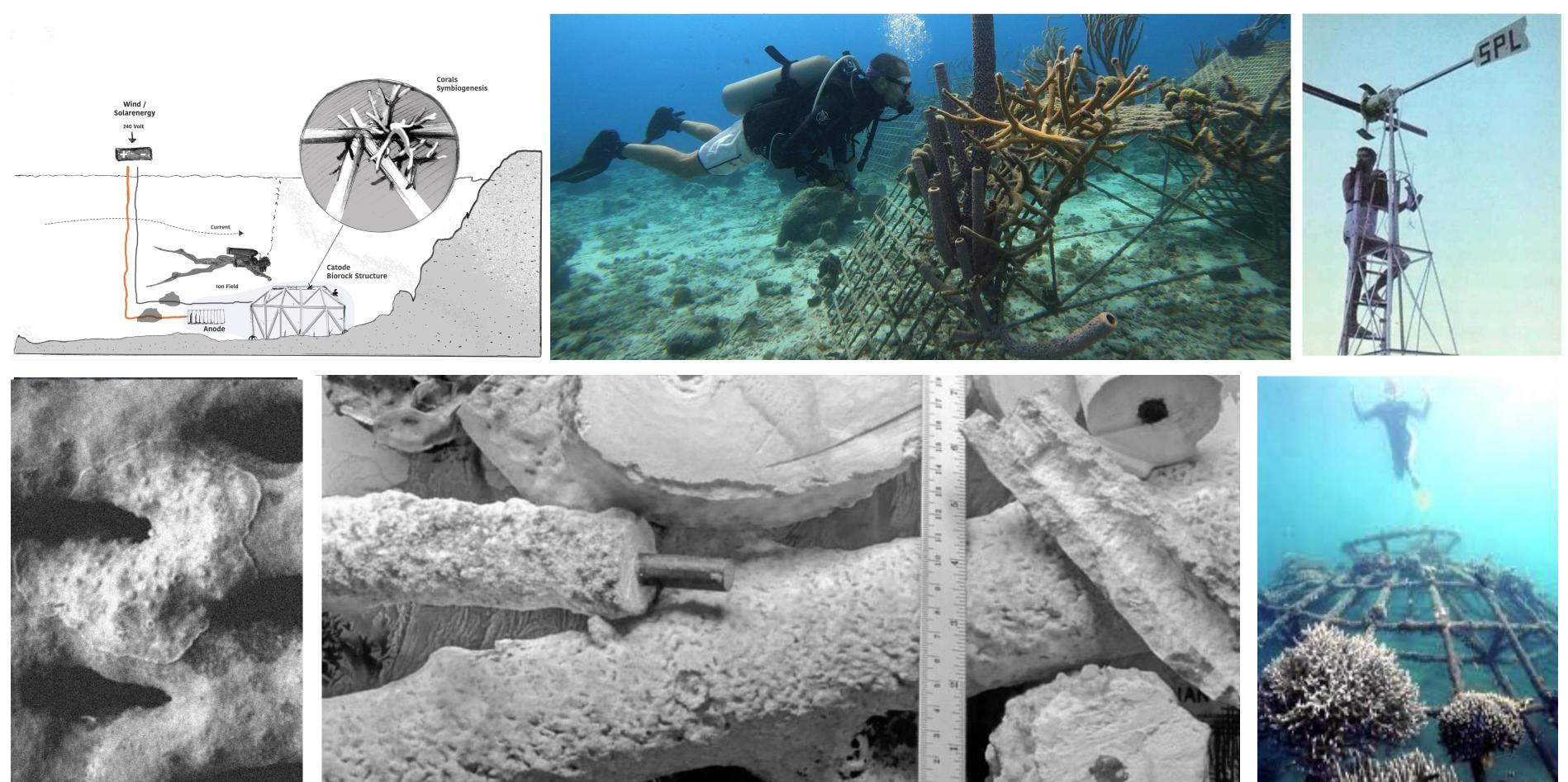
GROWING MATTER

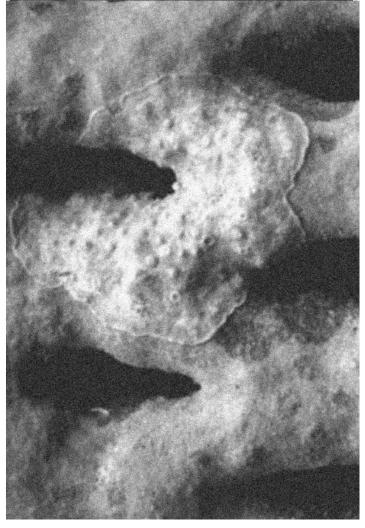
A Sympoietic Design Approach to the Ocean

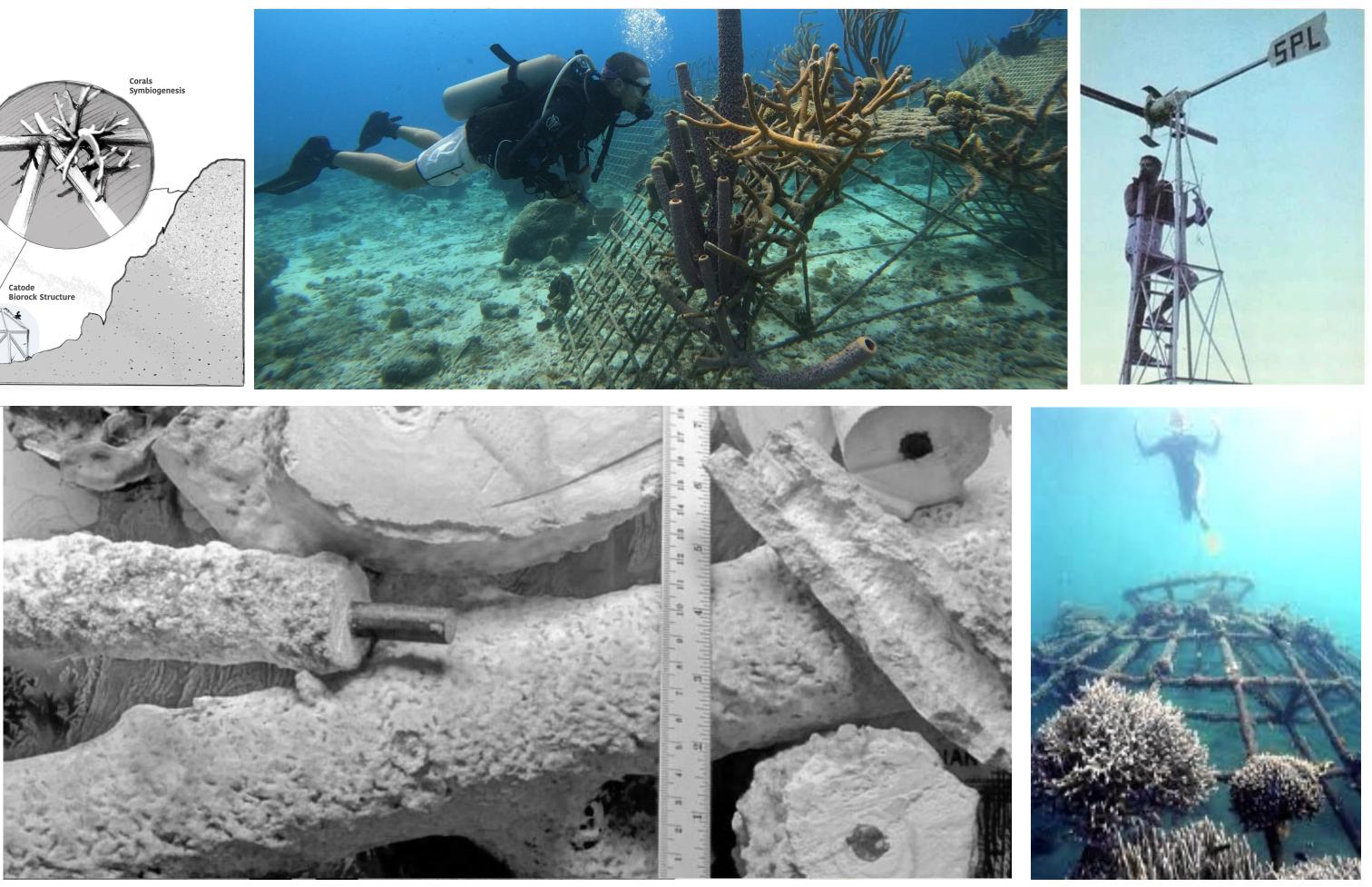


GROWING MATTER

A Sympoietic Design Approach to the Ocean



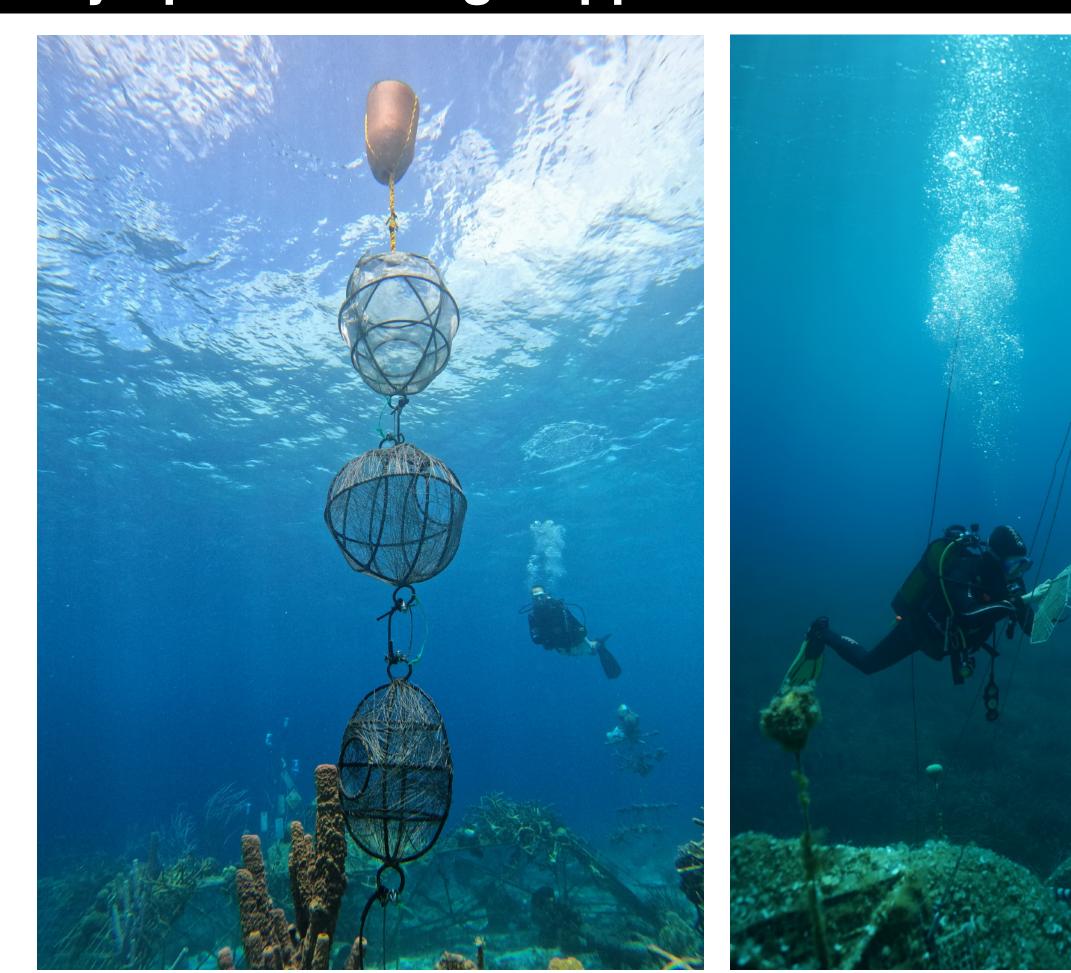








GROWING MATTER A Sympoietic Design Approach to the Ocean













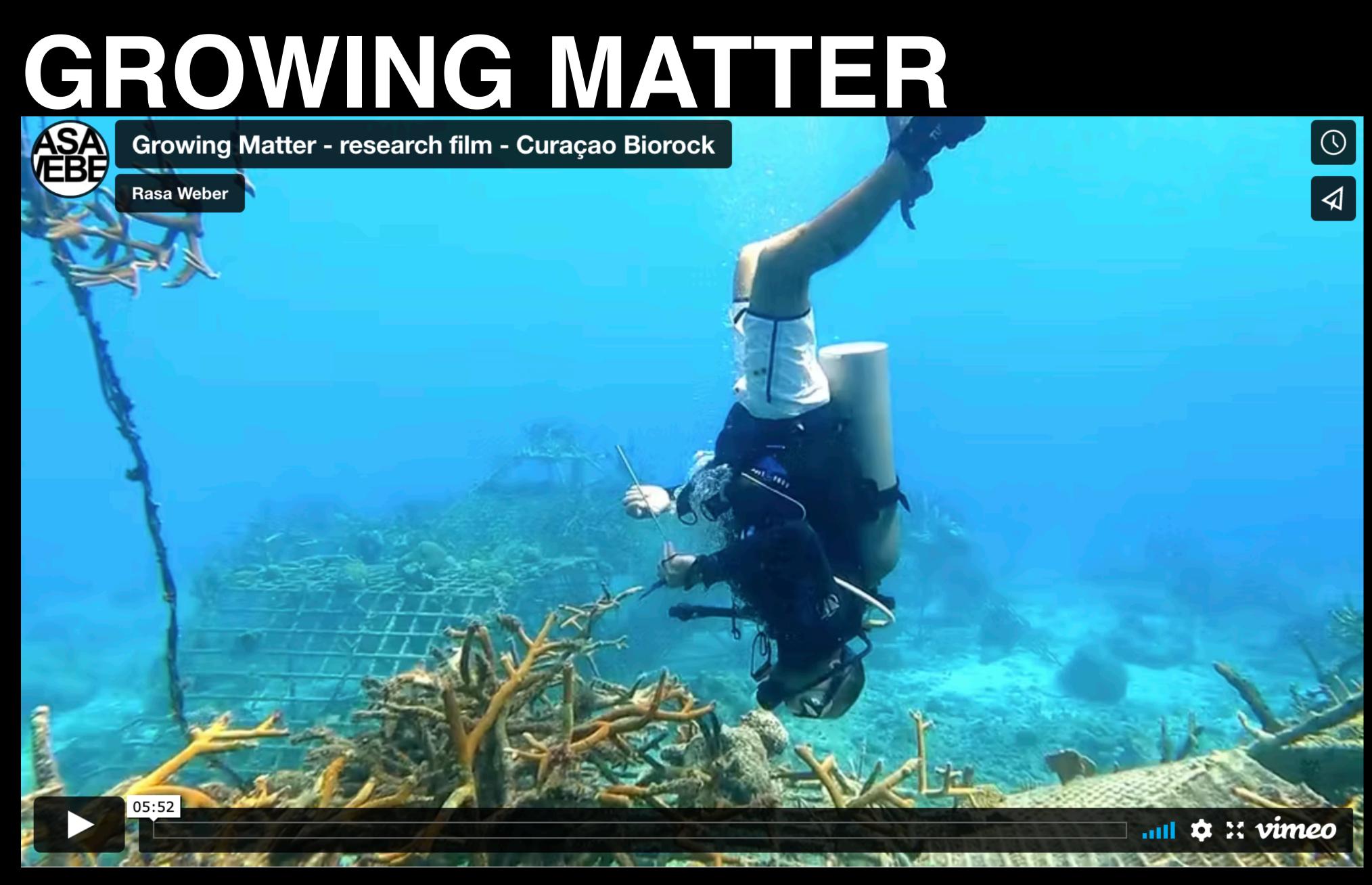
GROWING MATTER

A Sympoietic Design Approach to the Ocean











GROWING MATTER





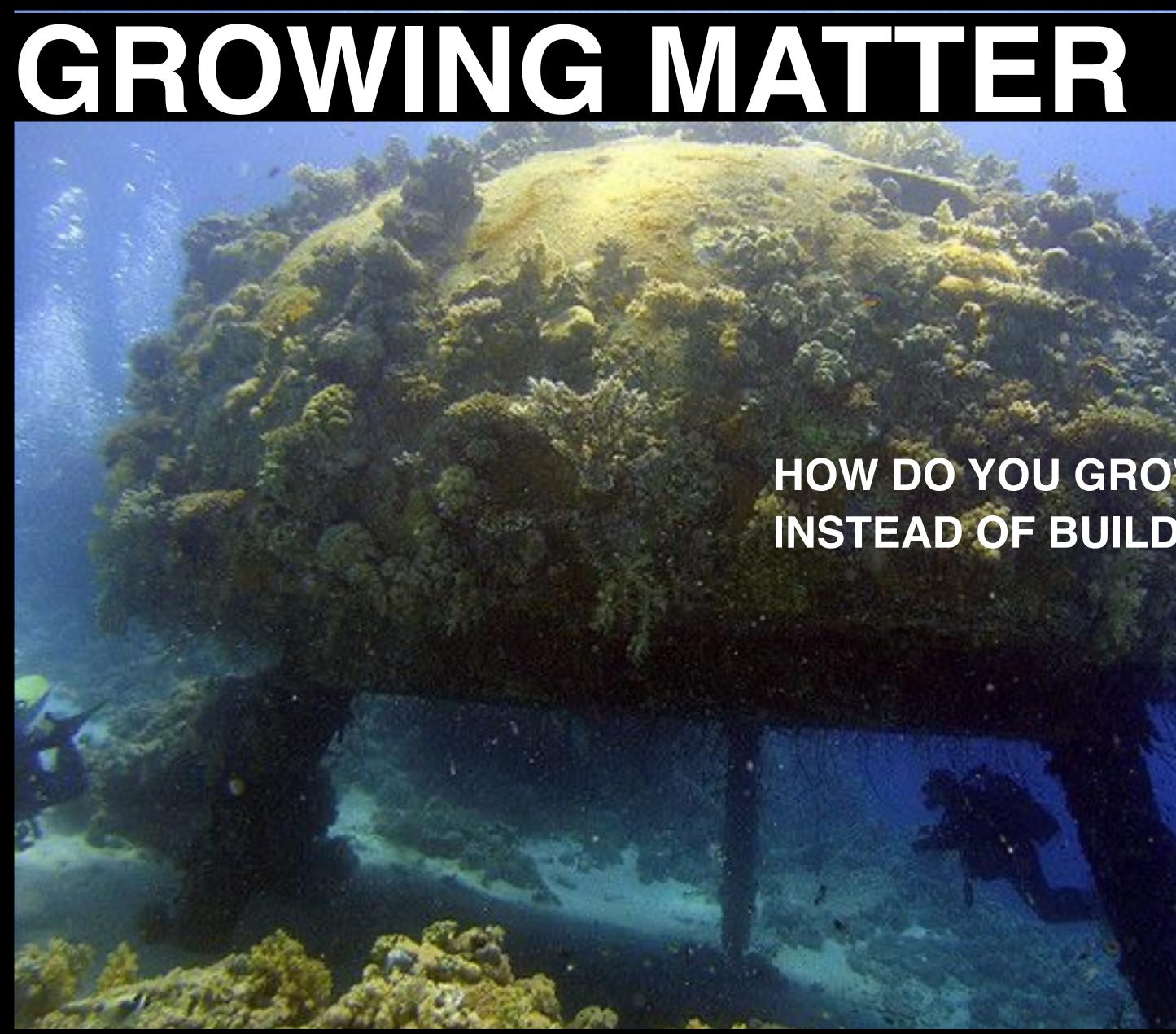




CURACAO 2 MONTH



CORSICA 1 MONTH



HOW DO YOU GROW A HOUSE **INSTEAD OF BUILDING IT?**

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Coffee Break

Thank you

Contact Rasa Weber | rasa.weber@zhdk.ch Verena Ziegler verena.ziegler@zhdk.ch



Ζ

Zürcher Hochschule der Künste Bachelor of Arts in Design

